

THE
HOUSE
OF

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GAMES
NUMBER
THIRTY-

Free for the asking, and postage, LoC, a few silver
coins passing across my palm (into my pocket),
or try blackmail. Mainly for APA L, the a few
extra copies do creep out once in awhile.

NINE

Disty Comments: APA L #64

BPP

JAN.

Degler: The prices you picked up the books at weren't
really that good. You can get better prices
in bookstores in L.A., or from bookdealers
in the city. Fred Whitlege (as I know you've already
heard offers better prices).

NINETEEN

NINETEEN

SIXTY

Don't remember anyone saying anything
about buying 1950 Astoundings at \$1.00 each. Hell,
I've picked up 1939 Astoundings at 25¢ each. Greg
Shaw picked up much older issues at the same price.

SIX

I dig the idea of the seeing the City from
the Heliport on the Pan American Building, and wild
parties I like, but for book deals New York doesn't
seem to be the city. (Now watch Ted White tell
everyone you're off your gourd, that you can
good prices in New York---sometimes I wonder a little
about you and Jack Chalker)

I'd take a wild guess and say that Jack Chalker used the mailing
set up on the back of AWFUL UNLAWFUL to mail the thing out to the
members of SAPS. What's so strange about that?

Legash: Very few fans have worked their way up to R BNFdem by contibing
to other fans zines. You might be able to make a name for
yourself that way...but I kind of doubt it. I'd guess that you'd
be more on the track if you contibed to a awful lot of zines, and also
put out a fine one yourself. It needn't be a ghreat zine, just a
steady good one, with a fairly regular readership, regular publishing,
and a general good name in fandom. A excellent apazine say, instead of
a ghreat genzine which is here today and gone tomorrow, would turn
the trick...after a few years who can tell.....

Music Man: Sigh. I'd enjoy waiting until summer so late nights could
be possible, LASFS meetings would have a added point if
I could add a card game to each meeting until 2 or later in the morning.
But you are right, it isn't too possible when you have to teach the
next day, and I have to student. The "Sigh" above was due to the fact
that by the time summer is around again I'll be taking off for Vegas
to live again. Like I'm moving once again, far, far away from weekly
LASFS meetings, and swinging parties

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LASFuss: Let us not get carried away, it's only the six months of the Elephant. Not that it won't feel like a year understand, but.....

What To DO, etc.: The best of the series by far. It looks like I'm not worth nearly as much as a ACE Pocketbook, a sad scene.

Boregrove: To be a omni-apan you have to be in all the apas in existence, not just be on the waiting list of them all. So he has a long, long way to go yet. And like you said, STOBCLER exists, and he isn't even a waitinglister of that "limited membership" apa. It's been years since there have been real omni-apanas, Bruce Pelz was one once I believe, and so was Jack Harness? Right Bruce? Jack? Anyone else?

Expletive: The postawfuls seem to dig up a lot of "Squirrels". I had one of them spend his valuable time (his valuable time?) telling me how much more it costs to send fanzines (tho he had no idea what they were) 4th class, than it would cost to send them 3rd. I bet the postoffice made a lot of money off of him.

I kind of doubt if the Police could cover swap meets really as good as they need to be covered. A typewriter at a low price can be sold in a few minutes at one of them, and the police seem to be able to check only in a general, and not go around checking each typer for sale, at any of a dozen or more swap meets.

Rabanos Radiativos: Funny about the Heinlein serial in BOYS' LIFE, since I too have just one part of it in my collection, and for years have been trying to find the rest of the serial and haven't been able too. At least I believe it is the same serial....Heinlein didn't write two unreprinted serials for BOYS' LIFE did he? At least I don't believe the one I have has ever been reprinted, and as a Heinlein fan I've read all his pocketbooks, hardcovers, and everything else by, or about him I've been able to get. (except those rare fanzines with material by him in, I've not even had a chance to look at such a item, let alone have the chance to add it to my own collection)

BOYS' LIFE runs a fair amount of stf...of which some is amazing good.

Speaking of good satire strips in the comic fanzines (or the hanging ons of satire fangdom zines) have you ever received ODD magazine? It's quite a good fanzine, and some of the strips are very nicely done... Of course it is nice that the editors trade for stf zines too, which saves me money, something I Approve Of, needless to say.

Nedieks: Hmmm, I'm certain I didn't receive a copy of ALGOL Nine Andy...tho are you certain I LoCed that issue? Then, on the other hand I've often LoCed fanzines I didn't have copies of, and I did read number nine at the Lab, so could have commented on it at that time. If possible I would like a copy, please? One: I'd like a copy for my files and 2 Two: I'd like a copy to check for BEST OF FANDOM material. Any chance of getting one?

Ipzik: Silver feels nice in your pockets, and there is nothing like the feel of silver dollars in your pocket to make you feel rich, even if you aren't. Of course that has nothing really to do with why people keep silver coins, but it does show why I like silver coinage and will miss it.

Galoot: I've finally gotten around to commenting on your zine... It's funny since I was the person who ran it off with you, and you've been riding into LASFS with me and Fred Whitledge for the past month. Sigh.. If I can I enjoy writing pages of mailing comments, at least sometimes the urge comes over me, and then I enjoy doing page upon page.

But I didn't enjoy the zines I had to fill up with non-mailing comment type of material, since this didn't come free to me, I had to push to fill up pageage, and I enjoy writing and publishing it, just slightly less than I'm sure others enjoyed reading it.

Even if I didn't have anything to do with you, where ever I go neofans do start to pop up.... der Kaiser may not have something to do with bringing you into fandom, but you've jump in fandom a lot deeper since you've met me havan't you? If this is good, or bad, I won't comment on....

Your artwork is good, I'll have to remember to work some out of you in the future.

I knew about Jim S. before the letter in FANTASTIC, after all as a member of the N3F Welccommittee I got the welcome sheet and everything, and when Jim S.'s name came up twice in a few weeks I decided to chance sending a copy of my zine as a welcome to fandom, and a start before I phoned him or wrote to him or something. (I didn't want to start off with a phone call, tho I did with Fred Whitledge, I figured sending a zine would be a opening) The company to LASFS is nice, and the more publishers in fandom or the more fans, the better. Seven in a car is tee many, even for this friend of the neofan, but I have nothing again four, or five.

The Gallant Gallatone: I'll pface up to the series Jack, but how about spelling my name right? Please, it's #D#W#A#I#N....

Grunion: No, Greg, you're a pipe dream man, a wild pipe dream.

A Social Panorama of the Empire of Lian: Now while I know who put this through, no one else seems to. Isn't it a shame? (And No, I Didn't put this one through)

: Will you take the comment, "interesting" in place of a long DC? It was interesting, tho I have no meaty comment on it.

Der Höllander: No I don't believe in Digby, I might have if J.G. could have picked up that bottle of plum wine I asked him to get for me, but otherwise, no I don't...

Back Cover: A gas, Dennis Smith's work is ranking up with the pres, at least in sense of Wandering

-4-

APA L #65

Tyro: Well everything isn't quite that clear cut, but roughly I figure six months to finish up THE BEST OF SF FANDOM: 1965. I plan on having at least part of it typed up within a period of a month or so, some lettering done hopefully and such. The the issue itself will of course be run off at one time to save time and trouble, run off in time for the Westcon, WorldCon. I'm counting on most of my sales at that time.

Except for the fact that I chuckle to myself once in awhile (such as when I typing about Christmas a few weeks ago, pulling my readers legs, so to speak) I type silently. The reason I can fill up pages of crud is that I've been practicing at it for a fairly long period of time. It doesn't come easy...the you don't really seem to have much trouble.

Degler: No comments on the reprint bit, but you do over do the point a bit often in ALGOL. Of course I doubt very much that I would feel that way if I didn't see most of the material when it first appeared. I'd like a pure reprint zine myself (? Myself, of course), fandom could use one (the, if you decide to start one, stay away from the material I plan on reprinting please....)

The Gallant Gallstones: It takes a strange kind of mind to be able to read a Applepadder and be able to understand it right away. Only the person who writes them, could think in the same manner as to be able right away to dig their meanings. They are understandable with work, usually, the.

Rabanos Radiactivos: I try to get Lynn Pederson covers, whenever I talk to him on the phone or write I ask about covers for APA L...and I've always gotten the same answers. He has a cover or two done, and one of these days he'll mail it to me to run off for APA L. There's nothing I can do about it...he'll mail his work to me when he feels like it, and no other time. 'Kx (Oh sure, ~~xxxxxxx~~ I can almost always dig work out of Lynn, but dig is the word for it...the next time I'm in Vegas I'll be sure to get a cover or two...)

I will miss the mimeo Table of Contents...1..the best for APA L the, is what we want.

Now the way I understeed it was that Meskys got a call from the FBI due to a piece of N3F material which fell into their hands, like a fellow worker got ahold of a copy of TIGHTBEAM with Wright's "I'm a Commie, goshwewehew am I great" letter in it. Or are you claiming Wright is sending out Commie material? At least I know no trouble caused by Wright due to sending out Communist material by his own hands, or no other trouble except for a few such claims in letters and such in zines (I've heard of such, but haven't seen any except for N3F material, like I've said before).

As for Lynn being a regular contiber, no, he could never keep up with it... I've also asked him if he'd be interested, but he

doesn't really seem to be. Several fans would have liked Lynn to have joined TAPS also, but I had almost no luck in trying to talk him into that too (like he dug the idea, but couldn't get busy on it... a common Lynn Pederson problem, tho he's a great guy when he gets too work...)

Calcut: I'd like to comment on the fact here, and perhaps elsewhere that I did finally finish a nice contrib to your zine. Right?

Bowbazzle: "Compulsive" as used by Wolford meant those people who had made each mailing. Sure the post office may goof you up, or something *strange* may stop you from making the disty, but that's your bad luck, since you then are no longer a "compulsive".

"Now let me have your watch." Eboy, what a reaction that gets!

Nyet Vremia: No, Dan Alderson didn't send through the Stanbery article...

I'll take the eight or nine stencils if you want to get rid of them. I'll even use them too... How about it? Do you want it printed up. If so you know who is just dumb enough to do so... (I think I'd enjoy the LASFS reaction too it also...)

What To Do, etc.: Not bad, tho you've done better...

: Barry Gold I try to understand your comments, but sometimes I wonder on which plain of existence I'm living on, and if it is the same one with you. Now under the Sign of the Three Horned God, what does your comment on my Annish mean. You stated: "It's not really your Annish...you haven't kept THOTG going all the time." Yes it is my Annish, since once upon a time, a whole year ago, I put out my first issue... Even if my x 2nd issue came out a year after my first, the 2nd issue would still be my Annish. Annish means a annual issue, like one year, two years, etc. (except of course Annish, means just one, in the way it's used without "Second Annish", "Third Annish", or something like that).

Now, what did you mean? And how did I misunderstood you?

Lagash: Veryx interesting about the Japanese myths. I enjoyed the article very much, and it shows a deep understanding of the subject...or I'd say a deep understanding of the subject, tho I can't be certain since I have a plain lack of knowledge in this field of interest.

Ipszik: You could say the same about fan fiction, yet some of it is readable you know? Hell, you could say the same thing about fanzines, and it might be true, but what does that have to do with the issue? Tho, not always the best, such things have more interest a more alive sense of being than pro work.

Personally I often enjoy amateur comics more than I do pro comics, which may mean a gheat lack of taste, or a greater Sense of Wonder than you have.

Hombren: It's a Rich day for APA L, you might say? Oh, mann, I wish you didn't could be a answer the.

ODTAA: The paper was a gas, thanks a lot for sending it through.

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I'm going to have to chitter-chatter for awhile to fill up some space, the hour grows late, and I have a early type swapmeet to make tomorrow.

Greg Shaw Showed Me The Bradbury Building: Oh yes, he did show me the Bradbury

Building, thanks to Owen Hannifen who showed it to him. It was a case of love at first sight, since buildings like that are something I grok. We wondered around it (much better than saying wandered, I think) for a ghoedly period of time, Greg Shaw, myself, and Gil Lamont, and at the time I thought it would be a good subject for a movie, or a television show such like Ralph's Story. Well, I've seen the Bradbury building again, and on Ralph's Story today. Some of the information about the building was odd, such as the statement about a waitinglist for room there... Now when I'd wondered around, the building seemed nearly empty, a few rooms here and there being taken up by business, but on Ralph's Story this idea was disproved (unless they were wrong). Of course it was Sunday, or Saturday, and partly closed up methinks, but it had the look of a partly used building, not one filled with life. Still the Bradbury Building is a hidden away sight in downtown L.A. I was glad I could see.

I wish the LASFS could buy something like that for their club house. *Sigh* Then of course I could see Ghed falling down five stories, right down the middle of the building, and not hurting himself. But still.....